

Trombone in B \flat 2

Adoração

Harpa Cristã - Nº 124

Arr.: Edson F. Oliveira

♩ = 100

Musical score for a piece in 4/4 time, key of D major (two sharps). The score is divided into two main sections, A and B, marked with boxes.

Section A: Measures 1-10. Measure 1 starts with a box 'A'. The melody begins with a half rest, followed by quarter notes D4, E4, F#4, and G4. Dynamics include *f* (forte) and *p* (piano).

Section B: Measures 11-20. Measure 11 starts with a box 'B'. The melody continues with quarter notes G4, F#4, E4, and D4. Dynamics include *f* and *p*.

Section C: Measures 21-30. Measure 21 starts with a box 'C'. The melody continues with quarter notes D4, E4, F#4, and G4. Dynamics include *f* and *p*.

Section D: Measures 31-40. Measure 31 starts with a box 'D'. The melody continues with quarter notes G4, F#4, E4, and D4. Dynamics include *f* and *p*.

Section E: Measures 41-50. Measure 41 starts with a box 'E'. The melody continues with quarter notes D4, E4, F#4, and G4. Dynamics include *f* and *p*.

The score concludes with a double bar line and repeat dots.